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Friday, July 2, 2004

MEDIA MATTERS

Moore's film gets rave – from Communists Stalinist Reds love 'Fahrenheit 9/11,' Maoists love it, too

Posted: July 2, 2004

1:00 a.m. Eastern

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The Communist Party USA and the Revolutionary Communist Party had a nasty ideological split years ago as one faction lined up behind Moscow and the Soviet Union and the other with and China's Mao Zedong.

They still have violent disagreements over goals and tactics, but they agree on one thing. Michael Moore's "Fahrenheit 9/11" rules.

The film got a rave review yesterday in the Communist Party USA's newspaper People's Weekly World. The paper noted the controversial film that rakes the Bush administration over the war in Iraq was packing theaters across the country. The Communist Party USA is fielding no candidate for president, as it usually does, in favor of forming a "united front" for unseating President Bush.

"The movie is a documentary that the American people themselves are a part of," explained the paper. "It follows the dark history of the Bush administration, hatched from the rotten egg of a stolen election. It shines a light on the dark corners of the Bush family's brazen disenfranchisement of tens of thousands of African American voters in Florida, the Bushes' early – and oily – alliance with the ruling Saudi families, including the Bin Ladens, and the unspeakable toll on America's working-class families."

A companion story, reported on a party member who sat in on a conference call chat with Moore organized by Moveon.org in which it claims 54,975 people participated.

"Adopt five people who don't normally vote, Moore told us by speakerphone, to make sure they get to the polls," the story said. "Make arrangements now to take off Election Day. Every resident of the U.S. lives within driving distance of one of the 'battleground states,' he said, so set aside an autumn weekend to pack up the family and be in one of them, manning phone banks and precinct walking."

The story urged others to sign up on Moveon.org's website for a July 11 phone bank project.

Meanwhile, the RCP's Revolutionary Worker newspaper noted the camaraderie of the fellow believers who packed theaters to witness 'this thing' that promised to change the country.

"This thing" is exposing the government – and the Bush crew that runs it," the Revolutionary Worker review said. "Exposing the war in Iraq, the Patriot Act, the stealing of the 2000 election, the worship of the rich, the corruption in high places, and the lies – above all the LIES, that have now been used to conquer countries, send young men and women to kill and die, and cynically keep millions of people in a manipulated 'state of alert.'"

The review continues: "'Fahrenheit 9/11' is hilarious, and savage, and (despite the howls of rightwing attack dogs) overwhelmingly factual. People are sick – to death! – of being muzzled, stifled and gagged. And in this onscreen rush of images and sound, there is a feeling that the cork has been popped. It's like an opening shot to this heated, politicized, dangerous and oh-so-crucial summer."

"Michael Moore has found his own creative way to say "NO!" to this Bush agenda, to its juggernaut of war and repression," the Revolutionary Worker said. "He has said it with his satirical, impish and provocateurish riffs – from his own, social democratic point of view."
