

In *Dude, Where's My Country*, Michael Moore's conspiracy theory consists of tying the Bush family together with the bin Ladens and the Saudis (whom he regards as little better, in fact arguing that they and not Osama bin Laden -- "how could a guy, sitting in a cave in Afghanistan hooked up to dialysis, have directed and overseen the actions of nineteen terrorists for two years...." (p. 16).). The ties to the bin Ladens, Moore maintains, run through the Carlyle Group, to which both Bush Sr. and Jr. have ties, and in which the bin Ladens had an investment.

Let's use Moore's own approach[begin ominous music]

And probe the shadowy connections between Moore and the bin Ladens.

Moore's next film, *Fahrenheit 911*, is being underwritten by Miramax, to the tune of several million dollars. Miramax is a subsidiary of the Disney empire.

While Disney derives a lot of its income from [Disney sweatshops](#) in third world countries, that's not its only source of financing. It needed serious capital -- billions -- for its expansion into Euro Disney, and to bail out that project when it started to tank. And guess with whom Disney hopped into bed at that point?

To start with . . . the Carlyle Group with (Moore tells us) its bin Laden monies.

With the help of its 'access capitalists' such as Baker and Saudi Prince al-Waleed bin Talal (whom the firm helped add to his fortune in a 1991 Citicorp stock transaction), [my note: remember the Prince's name; you'll see it again in this shadowy trail] Carlyle made deals in the Middle East and Western Europe (including a bailout of Euro Disney) in the mid-1990s. [Source](#)

Carlyle numbers "*Prince Alwaleed bin Talal bin Abdul Aziz Al Saud of Saudi Arabia, and Osama bin Laden's estranged family* among its high-profile clientele." [Source](#).

Ah yes, the Prince....

About HRH Prince Alwaleed Bin Talal Bin AbdulAziz Al Saud

HRH Prince Alwaleed Bin Talal and trusts for his benefit hold major business investments in Citigroup, Apple Computer Inc., Motorola, AOL Time Warner, Saks Inc., **EuroDisney and Walt Disney Company**, the Teledesic satellite venture.... [Source](#)

Saudi Arabia's billionaire Prince Alwaleed bin Talal announced on Tuesday new investments A statement from the prince's office in Riyadh sent to Reuters said the new investments included stakes in Coca-Cola, Pepsi Co Inc, McDonald's Corp, **Walt Disney Co**, . . . **His stakes in each of the above firms stood at \$50 million**, the statement said. [Source](#)

Back to Euro Disney. A major loss for the Disney Company, foundering until rescuers appeared. The Carlyle Group, and guess who?

A Saudi Arabian prince, Al-Waleed Bin Talal Bin Abdulaziz Al Saud, swooped in to help rescue the struggling Euro Disney theme park, pledging to invest up to \$500 million in

Mickey Mouse's European home near Paris.

New Orleans Times-Picayune, Thursday, June 2, 1994, p. C-1. The Prince wound up a virtual Disney partner (Disney owns 39%, he 24%). And Disney is now turning to him for a [second bailout](#).

So along comes a filmmaker who:

Has produced works which are the standard primers for anti-Americanism today;

Has put out movies and books provide the emotional underpinning for terrorism (If the US is, as he argues, a violent bully which kills thousands of third-world innocents, overthrows democracies, and supports dictatorships, it's hard to see anti-American terrorism as evil; in fact, it would seem more like a struggle of heroic underdogs);

Has plans for a new film which will hopefully un-elect a president who defeated and ejected the Taliban; and

Which (if it tracks his book Dude, Where's My Country) will suggest Osama bin Laden may not have done it, and in any event point the finger at everyone but him

And suddenly a company backed by an awful lot of bin Laden connected money (by his own definition) wants to pump millions into his film.

In short, I can (in about eight hours of research) produce a sample of paranoid ideation which is quite as plausible as Moore's Fahrenheit 911.

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